

Score

## No. 4 And the glory of the Lord

Handel  
arr by AVB

**Allegro**

Soprano      **10**

Alto      **10**      *mf*

And the

Tenor      **10**

And the glo - ry, the glo - ry of the Lord, **f**

Bass      **10**

And the

And the

S      **15**

glo - ry, the glo - ry of the Lord

A

the glo - ry of the Lord

T      **15**      *mf*

glo - ry, the glo - ry of the Lord shall be re - veal **mf**

B

glo - ry, the glo - ry of the Lord shall

S      **20**      *mf*

shall be re - veal - - - ed,

A

-

T      **20**

ed, and the glo - ry, the glo - ry of the

B

be re - veal - - - ed, shall be re -

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25

S and the glo - ry, the glo - ry of the Lord  
A shall be re - veal'd, shall be re - veal -  
T  
B Lord shall be re -  
veal - ed,

A

30

S shall be re - veal'd, and the glo - ry, the  
A ed, and the glo - ry, the  
T  
B veal - ed, and the glo - ry, the  
and the glo - ry, the

35

S glo - ry of the Lord shall be re - veal - ed,  
A glo - ry of the Lord shall be re - veal - ed,  
T  
B glo - ry of the Lord shall be re - veal - ed,  
glo - ry of the Lord shall be re - veal - ed,

40

S

A and all flesh shall

T

B

45

S A T B

see it to - ge - ther, *mf*  
and all flesh shall see it to -

50 **B**

S A T B

and all flesh shall  
and all flesh shall  
ge - ther, *f* for the mouth of the  
for the mouth of the

55

S A T B

see it to - ge - ther, for the mouth  
see it to - ge - ther, and all  
Lord hath spo - ken it, and all  
Lord hath spo - ken it, and all

60

S A T B

of the Lord hath spo - ken it,  
flesh shall see it to - ge - ther, and all flesh,  
flesh shall see it to - ge - ther, and all

65

S A T B

flesh shall see it to - ge - ther,

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C

70  
 S flesh \_\_\_\_\_ shall see \_\_\_\_ it to - ge - ther,  
 A flesh \_\_\_\_\_ shall see \_\_\_\_ it to - ge - ther,  
 T  
 B 8 of the Lord hath spo - ken it,  
 B 70 of the Lord hath spo - ken it,

Soprano (S) - Treble clef, key signature of two sharps, measure 75: "and the glo - ry, the glo - ry of the Lord,"

Alto (A) - Treble clef, key signature of two sharps, measure 75: "and the glo - ry, the glo - ry of the Lord, and all"

Tenor (T) - Treble clef, key signature of two sharps, measure 75: "and the glo - ry, the glo - ry of the Lord, and all"

Bass (B) - Bass clef, key signature of one sharp, measure 75: "and the glo - ry, the glo - ry of the Lord,"

D

D

Soprano (S) vocal line:

80 and all flesh \_\_\_\_\_ shall see it to - ge - ther, the mouth

Alto (A) vocal line:

80 flesh \_\_\_\_\_ shall see it to - ge - ther, and the

Tenor (T) vocal line:

80 flesh \_\_\_\_\_ shall see it shall see it to - ge - ther,

Bass (B) vocal line:

80 and all flesh \_\_\_\_\_ shall see it to - ge - ther,

85

S of the Lord hath spo - ken it,  
A glo - ry, the glo - ry of the Lord, shall be re - veal - ed,  
T and all  
B

90

S for the mouth  
A and all flesh, shall see it to - ge - ther,  
T flesh, shall see it to - ge - ther, the  
B and all flesh, shall see it to - ge - ther,

95

S of the Lord hath spo - ken it, hath  
A for the mouth of the Lord  
T glo - ry, the glo - ry of the Lord shall be re - veal -  
B and the glo - ry, the glo - ry of the

**E**

100

S spo - ken it,  
A hath spo - ken it, and all flesh  
T ed, and all flesh  
B Lord shall be re - veal - ed, and all

105  
S and the glo - ry, the glo - ry, the glo - ry of the  
A shall see it to - ge - ther,  
T shall see it to - ge - ther,  
B flesh \_\_\_\_\_ shall see it to - ge - ther,

110  
S Lord shall be re - veal - ed,  
A and the glo - ry, the glo - ry of the Lord shall be re -  
T and the glo - ry, the glo - ry of the Lord  
B and the glo - ry, the glo - ry of the Lord shall

115  
S and all  
A veal - - - ed, re - veal - ed, and all flesh \_\_\_\_\_  
T shall be re - veal - ed, and all  
B be re - veal - ed, re - veal - ed, for the

120  
S F  
A flesh \_\_\_\_\_ shall see it to - ge - ther, to - ge - ther: for the  
T shall see it to - ge - ther, to - ge - ther:  
B flesh \_\_\_\_\_ shall see it to - ge - ther, to - ge - ther:  
B mouth of the Lord hath spo - ken it,

Soprano (S) vocal line:

*mouth of the Lord*

Alto (A) vocal line:

*mouth of the Lord*

Tenor (T) vocal line:

*for the mouth of the Lord, the mouth of the Lord*

Bass (B) vocal line:

*for the mouth of the Lord, the mouth of the Lord*

## Adagio