

No. 46 Since by man came death

Handel
Arr. by AVB

Grave

p Since by man came death, *mp* since by man came death,

p Since by man came death, *mp* since by man came death,

p Since by man came death, *mp* since by man came death,

p Since by man came death, *mp* since by man came death,

Allegro

f by man came al - so the re - sur - rec-tion of the dead, by man came al - so the re - sur -

f by man came al - so the re - sur - rec-tion of the dead, by man al - so the re -

f by man came al - so the re - sur - rec-tion of the dead, by man came al - so the re - sur -

f by man came al - so the re - sur - rec-tion of the dead, by man came al - so the re - sur -

12

rec-tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec-tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

8 rec-tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec-tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

Grave

17 *p* *mf*

For as in Ad - am all die, for as in Ad - am all die, _____

p *mf*

For as in Ad - am all die, for as in Ad - am all die, _____

p *mf*

8 For as in Ad - am all die, for as in Ad - am all die, _____

p *mf*

For as in Ad - am all die, for as in Ad - am all die, _____

Allegro

23 *f*

e - ven so in Christ shall all be make a - live, e - ven so in

f

e - ven so in Christ shall all be make a - live, e - ven so in

f

e - ven so in Christ shall all be make a - live, e - ven so in

f

e - ven so in Christ shall all be make a - live, e - ven so in

26

Christ shall all be make a - live, e - ven so in Christ shall all, _____

Christ shall all be make a - live, e - ven so in Christ shall all, _____

8 Christ shall all be make a - live, e - ven so in Christ shall all, _____

Christ shall all be make a - live, e - ven so in Christ shall all, _____

29

so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in

Detailed description: This block contains the first system of music, measures 29-31. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "so in Christ shall all be made a - live, ev'n so in". The music is in a common time signature and includes various note values and rests.

32

Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.

Detailed description: This block contains the second system of music, measures 32-34. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "Christ shall all, shall all be made a - live.". The music continues with similar notation to the previous system.

35

3
3
3
3

Detailed description: This block contains the third system of music, measures 35-37. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff contains a whole rest with a fermata and a '3' above it, indicating a triplet or a specific rhythmic marking. The lyrics are not present in this system.